THE FAMILY OF SOUND



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CANTON CORPORATE DESIGN STYLEGUIDE

OUR BRAND

With our roots in the Taunus, we have been writing sound history since 1972. We have been pursuing our fascination with sound perfection for generations. We don't think in decades – we are your sound companion for life. We're not about consumption at the touch of a button – we're all about experiencing personal worlds of sound. We make listening perceptible and open up new sound dimensions. Audio technology continues to develop. From the hi-fi to smart devices – we are at home in both worlds. And we remain true to our promise of enabling everyone to enjoy the best possible sound experience for them. With no compromises. Our brand design is an expression of our strength and personality. If we use it consistently across all contact points, it offers our customers guidance and forges long-term trust. The following pages explain how our corporate design works.

CANTON

Our most important brand originator is our logo.
This represents our company like no other brand code.



01. CANTON LOGOIMAGERY

THE CANTON LOGO

The CANTON word and design mark is clear and confident. Its design is based on Avant Garde created by Herb Lubalin in five typefaces. Like a quiet note that gradually increases in volume, the volume of the individual characters increases from left to right. The CANTON word and design mark combines contrasting sounds ranging from high to low notes and volumes ranging from piano to forte. The letters 'N' and 'T' in the middle of the word mark create a division. This illustrates the principle of stereophonic sound because, as we all know, at least two sources of sound are needed for acoustic pleasure. The name CANTON comes from 'cantare', which in Italian means 'to sing'. In the striking form chosen by the designer Christof Gassner, the logo and the company name create a unique symbiosis.

ANTON

01. CANTON LOGO

PARAMETERS

COLOUR VERSIONS

The CANTON LOGO is primarily used in two different colour versions:

CANTON Dark Blue

O CANTON White

The black version may only be used in grayscale applications.

DON'TS

The CANTON LOGO may not be combined with text or graphic additions. The letters featured in the logo lettering are used exclusively for the word and design mark.

FILE FORMATS

The CANTON LOGO is available in the following formats:

CANTON_Logo_Dark-Blue.eps CANTON_Logo_White.eps CANTON_Logo_Black.eps

CANTON_Logo_Dark-Blue.png CANTON_Logo_White.png CANTON_Logo_Black.png

CANTON_Logo_Dark-Blue.svg CANTON_Logo_White.svg CANTON_Logo_Black.svg

CLEAR SPACE: 0.5 H from the CANTON LOGO





COLOUR TONE

Our colour tone is a key part of our brand. The primary colour CANTON Dark Blue gives it a look of high quality and elegance. This combined with three secondary colours creates our own, specific colour scheme.

02. CANTON COLOUR TONE

COLOUR CODES AND USE

CANTON COLOUR SPECTRUM

The CANTON colour spectrum consists of the primary colour CANTON Dark Blue and the secondary colours CANTON Royal Blue, CANTON Light Blue and CANTON Pastel Orange.

PRIMARY COLOUR CANTON DARK BLUE

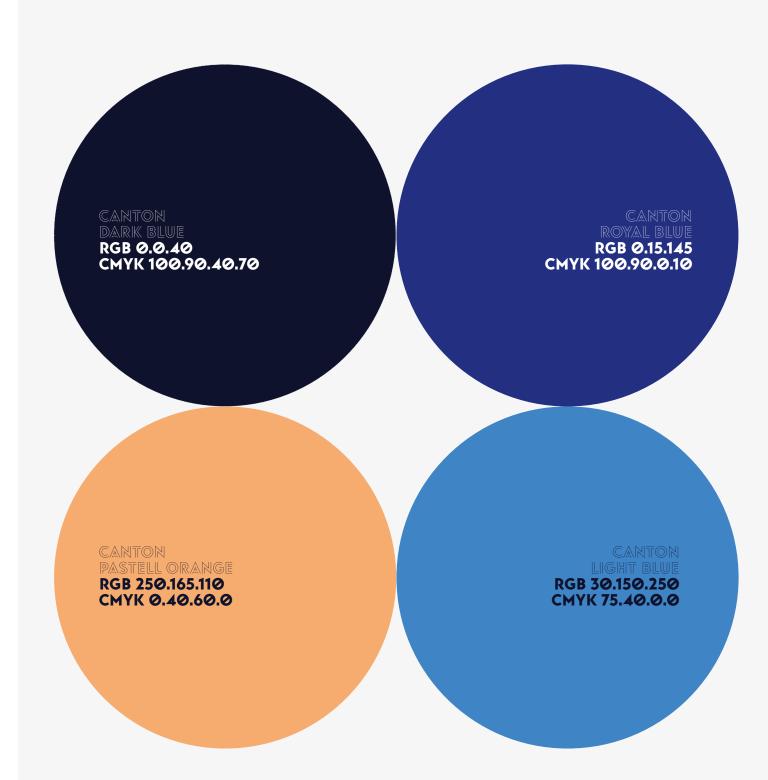
CANTON Dark Blue is used either as a background colour or a tone colour in the circle segments of the CANTON SOUND VISUAL.

CANTON SECONDARY COLOURS

The CANTON secondary colours are used within the CANTON SOUND VISUAL and its variable circle formations. They may be used sparingly in the typography for highlighting purposes.

ADDITIVES

Black and white are used as additives. The colour CANTON White is primarily for use as a background colour or in typography. If the CANTON colour spectrum cannot be used, black replaces the primary colour CANTON Dark Blue in black and white applications, with shades of grey replacing the secondary colours



CANTON SOUND VISUAL

Our SOUND VISUAL characterises our visual appearance and makes music visible. The composition of the circle segments is highly versatile and flexible and can be used across all touchpoints

03. CANTON SOUND VISUAL

CIRCLE SEGMENT SYSTEM

THE CIRCLE AS THE BASIS

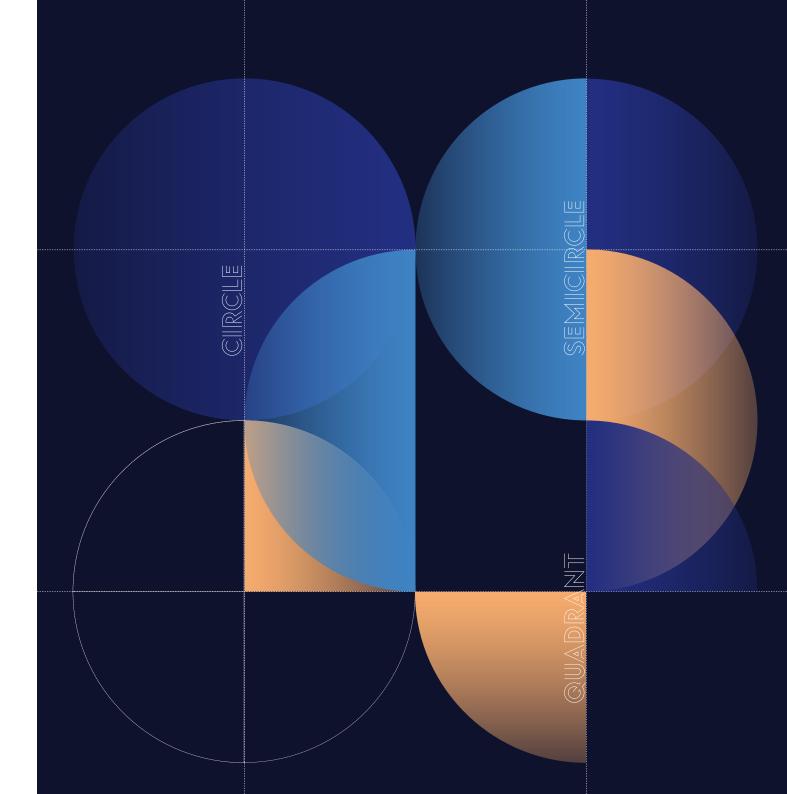
The CANTON SOUND VISUAL is based on a circle. This is the basic geometric construction used for all of the CANTON SOUND VISUAL formations.

CIRCLE SEGMENT SYSTEM

In addition to a full circle, which may only be used as a SOUND element, semicircles and quadrants are used to construct the CANTON SOUND VISUAL.

COLOUR CODE

All the CANTON SOUND VISUAL elements bear a CANTON colour. The secondary colours CANTON Royal Blue, CANTON Light Blue and CANTON Pastel Orange are always used with the Gradient Feather tool and a mean value of 40%. Their partial transparency and the resultant overlaps generate sound. Elements in CANTON Dark Blue are always opaque.



03. CANTON SOUND VISUAL

COMPOSITION



Composition of the CANTON SOUND VISUAL formations is subject to strict rules. They consist of between two and a maximum of four semicircles and quadrants and can be arranged horizontally or vertically. Each formation integrates between one and a maximum of four translucent shape overlaps that give the SOUND VISUAL an impression of visual depth. The geometric shapes are combined in size ratios of 1:2, 1:3 or 1:4. The initial shape serves as the largest geometric shape of each formation.



CANTON

Typography is a mainstay of our identity. Its geometric look and the exciting contrast of plain and outline are fundamental to our brand's recognisability.



04. CANTON FONTS

USE

HEADLINES

The unique combination of two typefaces of the geometric Baro font in headlines creates an unmistakable sound effect in communication and is a striking component of the CANTON identity. It may be used in a large size for effect, but should be short and to the point.

HIGHLIGHTING

Product names and striking highlights can be made to stand out with the aid of Baro Contour. Together with the CANTON SOUND VISUAL, these likewise make a striking sound statement.

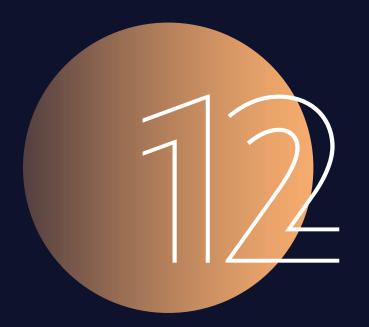
INTRO AND COPY

CERA Pro and a choice of four typefaces (Light, Light Italic, Regular and Bold) are available for setting all CANTON text elements with the exception of headlines.

Their geometric look just like that of the CANTON headline font Baro creates a balanced overall typography, allows for good legibility and looks timeless

COMMUNICATIVE HEADLINES IN BARO PLAIN AND CONTOUR:

WE ARE: THE FAMILY OF SOUND



ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZß 1234567890≥≤!"§\$%&/()=?*+#...

BARO PLAIN | Type design: Julie Soudanne | 2018

ABCDEFGHIJKLMNOP@RSTUVWXYZ ABCDEFGHIJKLMNOP@RSTUVWXYZß 123456789@≥≤!""§\$%&/(()=?*‡##.....

BARO CONTOUR

Intros, body copy and small print in Cera Pro:

We stand for fascination founded on passion and are your sound companion for life. Our products have been creating real experiences and generating worlds of sound since 1972.

SMART SOUNDDECK 100

Erleben Sie Ihre Lieblingsfilme, Konzerte, Sportevents oder Konsolenspiele mit unserem brandneuen Multi-roomlautsprecher als ein mitreißendes Klangerlebnis. Das Sounddeck 100 ist dabei nicht nur ein Genuss für die Ohren: die Oberseite aus wärmebehandeltem und geschliffenem Glas verleiht dem Smart Sounddeck 100 einen edlen Look.

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyzß 1234567890≥≤!"\$\$%&/()=?*+#...

CERA PRO BOLD | Type design: Jakob Runge | 2015

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyzß 1234567890≥≤!"\$\$%&/()=?*+#...

CERA PRO REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyzß 1234567890≥≤!"\$\$%&/()=?*+#...

CERA PRO LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyzß 1234567890≥≤!"\$\$%&/()=?*+#...

CERA PRO LIGHT ITALIC

VISUAL WORLD

Our visual style reflects our high standards when it comes to precision and technology. In addition to our products, it is lifeworlds and listening experiences that we aesthetically stage in our visual world.

05. CANTON VISUAL WORLD

CATEGORIES

The CANTON visual world is divided into three categories – PRODUCT, INTERIOR and PEOPLE. They are founded on the following three fundamental principles:

CLARITY

CANTON products demonstrate unmistakable confidence. The powerful design language on which the clarity of their geometric shape is founded combines pure product aesthetics, elegance, timelessness and style. Whether as a cut-out image in a head-on perspective within the CANTON SOUND VISUAL or as part of an interior product staging, all CANTON products make an impression with their simple elegance and place the focus on the product's high quality.

AUTHENTICITY

The CANTON visual world is authentic and credible – the motifs look tangible. In images of people, their proximity to the beholder is palpable. A natural lighting mood creates a vibrant atmosphere.

EMOTIONALITY

The CANTON visual world is expressive and vibrant. It tells people's stories in their habitats – people who experience ultimate listening pleasure in all of its emotive facets through the CANTON product portfolio. A harmonious colour scheme which is at one with the CANTON colour code appears stylish and aesthetic.



STYLE

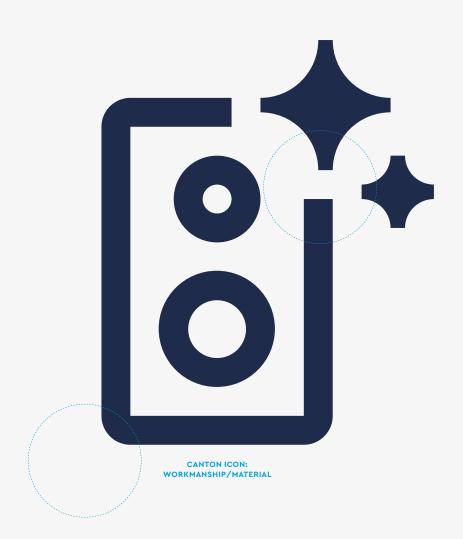
Much like our font and SOUND VISUAL, the style of our icons is based on basic geometric shapes and thus contributes to a harmonious overall look.

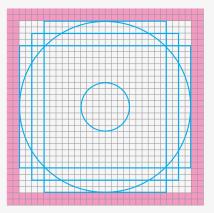


06. CANTON ICON STYLE

CONSTRUCTION
AND CHARACTERIS=
TICS

CONSTRUCTION AND CHARACTERISTICS
The CANTON icon language offers guidance/
provides a quick overview of a product's key details.
It is the visual continuation of the geometry principle upon which the majority of the CANTON brand codes are based (logo, font, SOUND VISUAL). The interplay of rounded and angular shapes within the construction of the icons makes the portfolio of icons striking and enables them to correspond with the other image elements.

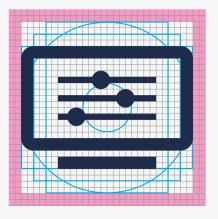




32 × 32 GRID WITH GUIDANCE SIZES FOR VARIOUS BASIC SHAPES



EXAMPLE OF ROUND SHAPE CONSTRUCTION



EXAMPLE OF ANGULAR SHAPE CONSTRUCTION

06. CANTON ICON STYLE



OPERATION



CHROMECAST BUILT-IN



MULTICHANNEL SOUND **FORMATS**



HDMI PORTS



SOUND



MULTIROOM



OPERATION



CUSTOMER ACCOUNT



WORKMANSHIP/MATERIAL



SEARCH FUNCTION



SHOPPING CART



WISH LIST



TRANSPORT



LISTENING APPOINTMENT



LOCATION



NEWSLETTER

USE

Every CANTON icon features the same characteristic - it consists of outlines, not solid surfaces. Icons appear either in CANTON Dark Blue, White or a shade from the palette of secondary colours. They combine rounded and angular elements.

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BRAND AT A GLANCE

Our brand codes are the hallmarks of our brand identity. Together, they generate coherence and brand awareness across all touchpoints. We apply them rigorously at all times.

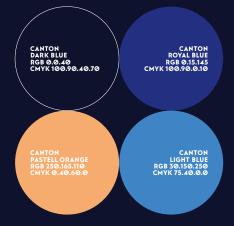


07. BRAND AT A GLANCE

OVERVIEW

ANION

CANTON LOGO



CANTON COLOUR TONE

SMART

SMART SOUNDDECK 100

Erleben Sie Ihre Lieblingsfilme, Konzerte, Sportevents oder Konsolenspiele mit unserem brandneuen Multiroomlautsprecher als ein mitreißendes Klangerlebnis. Das Sounddeck 100 ist dabei nicht nur ein Genuss für die Ohren: die Oberseite aus wärmebehandeltem und geschliffenem Glas verleiht dem Smart Sounddeck 100 einen edlen Look.

CANTON TYPOGRAPHY



CANTON BRAND ELEMENTS

Powerful design language, clear geometric typography, pure product aesthetics in combination with an approachable, emotive visual language or the harmonious colour scheme are the hallmarks of the CANTON brand identity. Together, they make the brand's corporate design unmistakable.

CANTON LOOKORFEEL

